

□ Herabstrich.  
 V Aufstrich.  
 \*\*\* Biegung.

# VIOLINO PRIMO

L. Spohr, Op. 153.

**DUO III.** Allegro.

The musical score is written for Violino Primo in 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 10 staves of music. The first staff starts with a forte (f) dynamic and a 'Biegung' (bend) instruction. The second staff includes a 'dimin.' (diminuendo) instruction and a piano (p) dynamic. The third staff features a 'fz' (forzando) dynamic and a 'v' (accents) instruction. The fourth staff includes a 'dimin.' instruction and a 'fz' dynamic. The fifth staff starts with a piano (p) dynamic. The sixth staff includes a 'f' dynamic and a 'p' dynamic. The seventh staff features a 'f' dynamic and a 'p' dynamic. The eighth staff includes a 'dimip.' (diminuendo) instruction and a 'p' dynamic. The ninth staff starts with a 'f' dynamic and a 'p' dynamic. The tenth staff includes a 'fz' dynamic and a 'p' dynamic. The score is marked with various fingerings (1, 2, 3, 4) and articulation marks (v). The piece ends with a 'fz' dynamic and a 'p' dynamic.

# VIOLINO PRIMO

3

Violino Primo musical score page 3. The page contains nine staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The second staff contains the instruction "cresc." and "f". The third staff contains the instruction "dimi" and "nu". The fourth staff contains the instruction "dim." and "f". The fifth staff contains the instruction "p". The sixth staff contains the instruction "cresc." and "f". The seventh staff contains the instruction "3". The eighth staff contains the instruction "tr.". The ninth staff contains the instruction "dimin." and "3". The page number "3941" is located at the bottom center.

## VIOLINO PRIMO

diminuendo

cresc.

dim.

cresc.

# VIOLINO PRIMO

5

*p* *f* *p* *f* *p* *f* *p* *f* *p* *pp*

do  
 nuen - do  
 nuen - do  
 tr.  
 diminuen - do

## VIOLINO PRIMO

ANDANTE.

The musical score for Violino Primo, page 6, is written in G major (one sharp) and 4/4 time. The tempo is marked "ANDANTE." and the initial dynamic is "p" (piano). The score consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with slurs and fingerings. The third staff features a series of eighth notes with a "2" marking. The fourth staff has a triplet of eighth notes and a "1 3 4" marking. The fifth staff includes a triplet of eighth notes and a "1 3 4" marking. The sixth staff has a triplet of eighth notes and a "1 3 4" marking. The seventh staff features a triplet of eighth notes and a "1 3 4" marking. The eighth staff has a triplet of eighth notes and a "1 3 4" marking. The ninth staff includes a triplet of eighth notes and a "1 3 4" marking. The tenth staff features a triplet of eighth notes and a "1 3 4" marking. The score ends with a double bar line.

# VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is characterized by complex, flowing melodic lines with numerous slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The score includes various musical ornaments such as trills (tr) and grace notes. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). The notation features many beamed sixteenth and thirty-second notes, creating a rapid and intricate texture. The page concludes with a double bar line.

## VIOLINO PRIMO

**MENUETTO.**

**TRIO.**

3941

# VIOLINO PRIMO

9

Violino Primo musical score page 9. The page contains 11 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *cresc.*, *f*, *dimin.*, *p*, and *dolce*. The page number 3941 is at the bottom.

3941



## VIOLINO PRIMO

Allegretto.

RONDO.

*p*

*cresc.*

*f*

*pp*

*p*

*cresc.*

*f*

*f*

*diminuendo*

*do*

*dim.*

*p*

# VIOLINO PRIMO

Violino Primo musical score, page 3941. The score consists of nine staves of music in treble clef, featuring various musical notations including notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Staff 1:** *cresc.*, *f*, triplets (3), and fingering (1, 2, 0).
- Staff 2:** *dimin.*, *f*, *p*, and a *v* (vibrato) marking.
- Staff 3:** *cresc.*, *f*, and triplets (3).
- Staff 4:** *p*.
- Staff 5:** *p*, and triplets (3).
- Staff 6:** Triplets (3), and fingering (0, 3, 4).
- Staff 7:** Triplets (3), and fingering (4).
- Staff 8:** *cresc.*, *f*, *f*, and triplets (3, 2).
- Staff 9:** *dimin.*, *p*, *pp*, and fingering (1, 0, 2, 4).

## VIOLINO PRIMO

Violino Primo musical score, page 12. The score consists of ten staves of music in treble clef. It features various musical notations including notes, rests, slurs, and fingerings. Dynamics such as *p*, *pp*, *f*, *cresc.*, and *dimin.* are used throughout. The key signature has one flat (B-flat).

VIOLINO PRIMO

13

The musical score for Violino Primo on page 13 contains ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by intricate passages with many sixteenth and thirty-second notes, often grouped in triplets or slurs. Dynamic markings are used throughout, including *cresc.*, *p*, *f*, *pp*, *ff*, and *dimin.*. A *loco* marking appears in the final staff. Fingerings are indicated by numbers 1 through 4. The score ends with a double bar line and the word **FINE.**

□ Herabstrich.  
 v Aufstrich.  
 \*\*\* Biegung.

# VIOLINO SECONDO

L. Spohr, Op. 153.

**DUO III.** *Allegro.*

f fz fz 1 2 3 0 3  
 dimin. p  
 3 p f fz  
 dimin. 2  
 p 0 2 2  
 f p f  
 1 2 4 3 2 0 4  
 p f  
 3 4 0 4 4  
 dimi - nu - en - do

# VIOLINO SECONDO

3

Violino Secondo musical score, page 3. The score consists of nine staves of music in treble clef. It features various musical notations including dynamics (*p*, *f*, *fz*, *cresc.*, *dimin.*), articulation (accents, trills), and fingerings (1-4). The music is in a key with one sharp (F#) and a 3/4 time signature. The piece concludes with a double bar line and repeat dots.

[illegible]

VIOLINO SECONDO

The musical score for Violino Secondo consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *dim.* (diminuendo), *erese.* (crescendo), and *pp* (pianissimo) are used throughout. Fingerings are indicated by numbers 1 through 4. Some staves include lyrics, such as "do", "dimi", "nuen", "do", "erese.", and "dimi". The score is written in a standard musical notation style, with a treble clef and a key signature of one flat.



## VIOLINO SECONDO

ANDANTE.

*p*

*cresc.* - - - *f*

*p*

*pp*

*p*

*dimin.* *p*

ere - - seen - - do

# VIOLINO SECONDO

7

cre - - seen - - do

## MENUETTO.

[illegible]

## TRIO

**TRIO**

1 9 8 *p*

4 *cresc.* *f* *dimin.* *dolce*

1 4 4 3 1 2 4 3 *cresc. - f* *dimin.* *p*

# VIOLINO SECONDO

9

1  
cresc. - - - f

dim. - - - p

3 4 1

1

2

cresc. - - - f

dimin.

dol.

2

1 4 4 3

2

1 2

3

1

cresc. f

p

cresc. f

3 4

dim. p

cresc. f

0 2

1 4 4

1

1 4 4

2

1 4 4

V 1 2

3

2 0

1 4 4

3

p

p

p

## VIOLINO SECONDO

*Allegretto.*

RONDO.

*p*

*cresc.*

*f*

*p*

*pp*

*p*

*cresc.*

*f*

*f*

*f*

*dimin.*

*p*

*cresc.*

*f*

*dimi* *nuen* *do* *dim.*

## 11

3941

## VIOLINO SECONDO

Violino Secondo musical score, measures 1-10. The score is written for a single violin in treble clef, with a key signature of one flat (B-flat). The tempo is marked 12. The score includes various dynamics (p, f, cresc., dim.) and articulations (accents, slurs). Fingerings are indicated by numbers 1-4 above or below notes. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. The first measure starts with a piano (p) dynamic and a fourteenth-note triplet. The second measure has a forte (f) dynamic and a sixteenth-note triplet. The third measure has a forte (f) dynamic and a sixteenth-note triplet. The fourth measure has a forte (f) dynamic and a sixteenth-note triplet. The fifth measure has a forte (f) dynamic and a sixteenth-note triplet. The sixth measure has a forte (f) dynamic and a sixteenth-note triplet. The seventh measure has a forte (f) dynamic and a sixteenth-note triplet. The eighth measure has a forte (f) dynamic and a sixteenth-note triplet. The ninth measure has a forte (f) dynamic and a sixteenth-note triplet. The tenth measure has a forte (f) dynamic and a sixteenth-note triplet.

# VIOLINO SECONDO

13

3 0 1 3 2 2 4 3 0

*f* *p* *p*

2 1 1 1

3 0 1 2 3 3

*cresc.* *f*

4 3 3 4 3 3 1

*f*

4 4 tr 1 0 3

*p*

4 4 3 2

*pp*

*cresc.* *f* *f*

3 3 3 1

*ff*

2